

FANFARE OF THE PRISMS

For 5 B-flat Trumpets

TYLER S. GRANT (ASCAP)



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TSGMW

Tyler S. Grant Music Works

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FANFARE OF THE PRISMS

(2011)

FOR 5 B-flat TRUMPETS

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Written in March of 2011, this 3-minute fanfare takes a simplistic idea and turns it into a colorful, vibrant work of art. This idea popped in my head during a visit with my good friend and mentor Erik Morales, who was conducting at an honor band locally. Snow threatened the travels of both Erik and I, and we were happy to be able to get together.

I had already self-published two or three saxophone tunes, and felt that writing a trumpet piece would be cool... And the result was "Fanfare of the Prisms". The work can only be described as one word, a fanfare! Built off of a little bit of material, the piece is suggestive of a prism, which exposed to sunlight, creates beautiful colors and yet is made by one beam of light. This is the picture that really inspired the music.

Tyler S. Grant
April 9, 2011

Biography...

Tyler S. Grant (b. 1995) is a young composer, conductor, and musician who attends Shades Mountain Christian School in Hoover, Alabama. As a composer, he has written numerous works for concert band, marching band, chamber groups, and orchestra. He has guest conducted at many venues across Alabama, and his music has been performed in numerous countries of the globe. His first published work, "Along the Beaches of Normandy", was performed at the 2009 New Band Music Reading Session at The Midwest Clinic by the United States Air Force Band of the Mid-West. He stays busy with numerous guest appearances and commissions.

He attends many conferences throughout the year. He regularly attends Midwest Clinic, Alabama Music Educators Conference, University of Montevallo Young Musicians' Camp, and is a regular music teacher at local church music camps.

Tyler is currently first chair euphoniumist in the Shades Mountain Christian School Concert Band. He accepts a limited amount of commissions yearly, and plans on becoming a middle school band director and continue writing and publishing his band works. His pieces are currently available from The FJH Music Company, Inc. and his self publishing label, TSG Music Works.

For information about other works by Tyler S. Grant, visit...

www.tylersgrant.com

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FANFARE OF THE PRISMS

TYLER S. GRANT (ASCAP)

With great passion! (♩ = 170)

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

4th Trumpet in B \flat

5th Trumpet in B \flat

6

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

11 **A**

1st Tpt. *f* solo

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

TSGMW-SE005

Full Score
FANFARE OF THE PRISMS

2

16

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

21

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

B

26

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

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30

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

4th Tpt. *ff*

5th Tpt. *ff*

35

1st Tpt. *f*

2nd Tpt. *mf*

3rd Tpt. *mf*

4th Tpt. *mf*

5th Tpt. *mf*

39

1st Tpt. *ff* *mp*

2nd Tpt. *ff* *mp*

3rd Tpt. *ff* *mp*

4th Tpt. *ff* *mp*

5th Tpt. *ff* *mp*

C

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58 E

1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
5th Tpt.

63

1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
5th Tpt.

68 F

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1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
5th Tpt.

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72

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

4th Tpt. *f*

5th Tpt. *f*

Detailed description: This system contains measures 72 through 77. The music is for five trumpet parts. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4, then to 2/4, 4/4, 2/4, and finally 4/4. The first and second trumpets play a melodic line with accents and dynamic markings of *f*. The third, fourth, and fifth trumpets play a rhythmic accompaniment of eighth notes, also marked *f*. A large watermark 'PDF Preview Score' is visible across the page.

78

G

1st Tpt.

2nd Tpt.

3rd Tpt. *f*

4th Tpt. *f*

5th Tpt. *f*

Detailed description: This system contains measures 78 through 83. A box labeled 'G' is placed above measure 78. The music continues for the five trumpet parts. The first and second trumpets play a melodic line with accents and dynamic markings of *f*. The third, fourth, and fifth trumpets play a rhythmic accompaniment of eighth notes, also marked *f*. The time signature changes from 4/4 to 2/4, 4/4, 2/4, 4/4, 2/4, and finally 4/4. A large watermark 'PDF Preview Score' is visible across the page.

84

H Rejoice!

1st Tpt.

2nd Tpt.

3rd Tpt. *mf*

4th Tpt. *mf*

5th Tpt. *mp*

Detailed description: This system contains measures 84 through 89. A box labeled 'H Rejoice!' is placed above measure 84. The music continues for the five trumpet parts. The first and second trumpets play a melodic line with accents. The third, fourth, and fifth trumpets play a rhythmic accompaniment of eighth notes. The dynamic markings are *mf* for the 3rd and 4th trumpets, and *mp* for the 5th trumpet. The time signature changes from 4/4 to 2/4, 4/4, 2/4, 4/4, 2/4, and finally 4/4. A large watermark 'Unauthorized Duplication ILLEGAL! Distributed through www.tylersgrant.com' is visible across the page.

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91

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

mf

This system contains measures 91 through 96. The 1st Tpt. part is mostly silent. The 2nd Tpt. part begins in measure 94 with a melodic line marked *mf*. The 3rd Tpt. part has a rhythmic pattern of eighth notes. The 4th Tpt. part has a melodic line with slurs. The 5th Tpt. part has a rhythmic pattern of eighth notes.

97

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

f solo

This system contains measures 97 through 102. The 1st Tpt. part has a melodic line marked *f solo*. The 2nd Tpt. part has a melodic line with slurs. The 3rd Tpt. part has a rhythmic pattern of eighth notes. The 4th Tpt. part has a melodic line with slurs. The 5th Tpt. part has a rhythmic pattern of eighth notes.

103

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

mf

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This system contains measures 103 through 108. The 1st Tpt. part has a melodic line marked *mf*. The 2nd Tpt. part has a melodic line with slurs. The 3rd Tpt. part has a rhythmic pattern of eighth notes. The 4th Tpt. part has a melodic line with slurs. The 5th Tpt. part has a rhythmic pattern of eighth notes.

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107

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

ff

ff

ff

ff

ff

ff

111

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

f

mf

mf

mf

mf

mf

116

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

ff

ff

ff

ff

ff

ff

f

mf

mf

mf

mf

Full Score
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122

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

ff

ff

ff

mp

ff

ff

127

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

mp

mp

mp

130

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

5th Tpt.

ff

ff

ff

ff

ff

Full Score
FANFARE OF THE PRISMS

133

1st Tpt. *fp* *fff*

2nd Tpt. *fp* *fff*

3rd Tpt. *fp* *fff*

4th Tpt. *fp* *fff*

5th Tpt. *fp* *fff*

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SET

Code: TSGMW-SE005

Price: \$30.00 USD

SCORE

Code: TSGMW-SE005S

Price: \$10.00 USD