

ALSO SPRACH ZARATHUSTRA

For Marching/Pep Band • Grade 3

RICHARD STRAUSS/
Arr. TYLER S. GRANT (ASCAP)



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Tyler S. Grant Music Works

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Also Sprach Zarathustra

(2011)

For Concert Band

RICHARD STRAUSS/
Arr. TYLER S. GRANT

My favoritism for this Strauss tone-poem date back to 2006 (I was 11 at the time). I had visited a music camp for a week at one of the local universities. The opening selection was "Also Sprach Zarathustra", in witch I had the luck of playing bass drum... (I have taken out anger on percussion ever since). I have CONSTANTLY been waiting for the opportunity to arrange the piece. SO, in May of 2010, I sat down and arranged the piece for Marching Band (and it's still for sale... hint, hint). I began thinking in October of 2010 about pieces to write for 2011 release. I figured, why not bump up the adrenaline and give it EXTRA percussion, and EXTRA players, and do THAT for Concert Band! So, the arrangement was done in early March of 2011, and has been one of my favorite pieces EVER since!

-Tyler S. Grant
May 8th, 2011

Biography...

Tyler S. Grant (b. 1995) is a young composer, conductor, and musician who attends Shades Mountain Christian School in Hoover, Alabama. As a composer, he has written numerous works for concert band, marching band, chamber groups, and orchestra. He has guest conducted at many venues across Alabama, and his music has been performed in numerous countries of the globe. His first published work, "Along the Beaches of Normandy", was performed at the 2009 New Band Music Reading Session at The Midwest Clinic by the United States Air Force Band of the Mid-West. He stays busy with numerous guest appearances and commissions.

He attends many conferences throughout the year. He regularly attends Midwest Clinic, Alabama Music Educators Conference, University of Montevallo Young Musicians' Camp, and is a regular music teacher at local church music camps.

Tyler is currently first chair euphoniumist in the Shades Mountain Christian School Concert Band. He accepts a limited amount of commissions yearly, and plans on becoming a middle school band director and continue writing and publishing his band works. His pieces are currently available from The FJH Music Company, Inc. and his self publishing label, TSG Music Works.

For information about other works by Tyler S. Grant, visit...

www.tylersgrant.com

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Instrumentation

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in B

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Baritone/Euphonium

Tuba

Timpani

Orchestra Bells (or Glockenspiel)

Chimes

Percussion 1

- ▶ Large suspended cymbal
- ▶ Large bass drum

Percussion 2

- ▶ Large Gong
- ▶ Crash Cymbals

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ALSO SPRACH ZARATHUSTRA

Richard Strauss
Arr. Tyler S. Grant (ASCAP)

With mystery (♩ = 60)

A

1st/2nd Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd/3rd Clarinet in B \flat

Bass Clarinet
in B \flat

1st/2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

With mystery (♩ = 60)

A

1st Trumpet in B \flat

2nd/3rd Trumpet in B \flat

1st/2nd Horn in F

1st/2nd Trombone

Baritone/Euphonium

Tuba

Timpani

Chimes

Orchestra Bells

Percussion 1

Percussion 2

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TSGMW-B002

Full Score

B

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
Alto Sax. 1/2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Bar./Euph.
Tba.
Timp.
Chim.
Glock.
Perc. 1
Perc. 2

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Crash Cymbals

Full Score

C **D**

13

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar./Euph.

Tba.

Timp.

Chim.

Glock.

Perc. 1

Perc. 2

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Full Score

E

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar./Euph.

Tba.

Timp.

Chim.

Glock.

Perc. 1

Perc. 2

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SET

Code: TSGMW-B002

Price: \$60.00 USD

SCORE

Code: TSGMW-B002S

Price: \$10.00 USD